

LaVerne Christie

Guitarist



LaVerne Christie is a guitarist based in Las Vegas. Originally from Buffalo, New York, she has played professionally for almost 20 years. She has performed in a variety of settings - from combo to big band, and from vocal accompanist to solo guitarist.

Her Las Vegas jazz trio, formed in 2005, routinely plays for public and private events. They have appeared at many of the major Las Vegas resorts, concert venues, country clubs, on TV and radio, and have a loyal following from weekly performances at a local restaurant. The trio's CD *East of the Sun, West of the Moon*, received critical acclaim and heavy airplay across the U.S. and Canada.

LaVerne Christie also plays jazz in a guitar and upright bass duo and classical music in a flute and guitar duo. As a solo guitarist, she plays jazz and pop tunes as well as classical pieces and has performed at many wedding venues, including Caesar's Palace.

LaVerne attended the Jazz School in Berkeley. She studied with classical guitar master Jeffrey Van in Minneapolis, and with jazz notables Mimi Fox and Randy Vincent in the San Francisco Bay area.

What the critics are saying...

"As a Jazz Guitarist, LaVerne Christie follows tenaciously in the footsteps of those who have come before her, men and women alike. She has a strong sense of the vocabulary needed to express oneself as a Jazz performer, and it's obvious that she has paid her dues listening and learning from a variety of sources. Her improvisational abilities are clearly cut from the same cloth that has shaped the voices of such esteemed players as Emily Remler, Frank Vignola, Kenny Burrell and Les Paul. Christie's playing style is clean and articulate, with a light touch that dances across the fretboard confidently." - **Jazz Guitar Life**

"Her study of classical and fingerstyle jazz guitar as well as Brazilian music is definitely apparent in the sharp arrangements she creates." - **All Music Guide**

"The influence of guitarist Herb Ellis and to a lesser degree the guitar style of Wes Montgomery and Joe Pass are all present in LaVerne Christie's guitar playing. Ms. Christie has a clean fluid guitar style made up of sharp crystalline single note runs, blending melody and rhythm flawlessly into sounds of delight." - **Jazz Review**

"Christie learned how to play with a bit of classical training and the finger-style that Wes Montgomery fans will love, and the combination works because she is able to apply technicality with the freedom of improvisation." - **Music for America**

"Christie has guts as well as chops - she plays like a hard bop horn player, in all the good ways - and makes an original statement no matter how familiar the tune." - **Wilson & Alroy**

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